

Megan Smythe

Phone: 631-708-9878

Email: megansmythe001@gmail.com

CRUISE SHIPS

<i>SIX the Musical</i>	Music Director/Keyboard 1	Norwegian Cruise Line	2023-2024
<i>Burn the Floor</i>	Music Director/Keyboard 1	Norwegian Cruise Line	2023-2024

NATIONAL TOURS

<i>Anastasia the Musical</i>	Keyboard 2/Keyboard 1 Cover	NETworks Presentations LLC	2022-2023
------------------------------	-----------------------------	----------------------------	-----------

NYC/REGIONAL THEATRE

<i>Ragtime</i>	Music Director/Keyboard 1	Hangar Theatre	2024
<i>A Complicated Woman</i>	Music Assistant/Conductor Cover	Goodspeed Opera House	2024
<i>Broadway Backwards</i>	Music Assistant/Keyboard 2	New Amsterdam Theatre	2024
<i>Maestra First Takes</i>	Music Director/Keyboard 1	Carroll Music	2024
<i>Escape to Margaritaville</i>	Music Director/Keyboard 1	Wagon Wheel Center for the Arts	2023
<i>Jersey Boys</i>	Keyboard 2/Keyboard Programmer	Rocky Mountain Repertory Theatre	2022
<i>Cinderella</i>	Keyboard 2/Keyboard Programmer	Rocky Mountain Repertory Theatre	2022
<i>Desperate Measures</i>	Keyboard 2/Keyboard Programmer	Rocky Mountain Repertory Theatre	2022
<i>Ballads, Belting, and All Things Broadway</i>	Pianist	53 Above Broadway	2022
<i>Elephant and Piggie's We are in a Play</i>	Music Director/Keyboard 1	Hangar Theatre	2021
<i>Once</i>	Assistant Music Director	Hangar Theatre	2021
<i>Sweeney Todd: The Demon Barber of Fleet Street</i>	Assistant Music Director/Keyboard 2	Hangar Theatre	2021
<i>Mamma Mia!</i>	Keyboard 3	Cortland Repertory Theatre	2019

COMMUNITY THEATRE

<i>The Drowsy Chaperone</i>	Music Director/Keyboard 1	The Community Synagogue Theatre Company	2022
<i>You're a Good Man, Charlie Brown</i>	Music Director/Keyboard 1	Running to Places Theatre Company	2021

EDUCATION/TRAINING

Ithaca College Bachelor of Music in Piano Performance and Music Education

Piano Dr. Charis Dimaras

Conducting Glenn Alexander II, Dr. Hana Cai, Dr. Sean Linfors, Jeremy Robin Lyons

Voice Prof. Tamara Acosta, Dr. Carl Johengen

Maestra Mentorship Program Andrea Grody

OTHER SKILLS AND EXPERIENCES

Mainstage, QLab, Finale, Sibelius, Garageband, Notion, ukulele, voice, can read lead sheets, beginner level improvisation skills, classical music background.