

# Megan Smythe

Phone: 631-708-9878

Email: megansmythe001@gmail.com

## NATIONAL TOURS

<i>Anastasia</i>	Keyboard 2	NETworks Presentations LLC	2022
------------------	------------	----------------------------	------

## NYC/REGIONAL THEATRE

<i>Jersey Boys</i>	Keyboard 2/Keyboard Programmer	Rocky Mountain Repertory Theatre	2022
<i>Cinderella</i>	Keyboard 2/Keyboard Programmer	Rocky Mountain Repertory Theatre	2022
<i>Desperate Measures</i>	Keyboard 2/Keyboard Programmer	Rocky Mountain Repertory Theatre	2022
<i>Ballads, Belting, and all things Broadway</i>	Pianist	53 Above Broadway	2022
<i>Elephant and Piggie's We are in a Play</i>	Music Director/Keyboard 1	Hangar Theatre	2021
<i>Once</i>	Assistant Music Director	Hangar Theatre	2021
<i>Sweeney Todd: The Demon Barber of Fleet Street</i>	Assistant Music Director/Keyboard 2	Hangar Theatre	2021
<i>Mamma Mia!</i>	Keyboard 3	Cortland Repertory Theatre	2019

## UNIVERSITY

<i>The Last Five Years</i>	Rehearsal pianist	Ithaca College Second Stage Theatre	2021
<i>Pippin</i>	Rehearsal pianist/Keyboard 2	Ithaca College Main Stage Theatre	2020
<i>Spring Awakening</i>	Rehearsal pianist/Keyboard 1	Ithaca College Second Stage Theatre	2019
<i>Assassins</i>	Keyboard 1	Ithaca College Macabre Theatre	2019
<i>Spelling Bee</i>	Rehearsal pianist/Keyboard 1	Wells College Theatre Department	2019

## COMMUNITY THEATRE

<i>The Drowsy Chaperone</i>	Music Director/Keyboard 1	The Community Synagogue Theatre Company	2022
<i>You're a Good Man, Charlie Brown</i>	Music Director/Keyboard 1	Running to Places	2021

## VIRTUAL CONCERTS

<i>Still Putting it Together</i>	Arranger/Pianist	Virtual Concert	2020
----------------------------------	------------------	-----------------	------

## EDUCATION/TRAINING

**Ithaca College** Bachelor of Music in Piano Performance and Music Education

Piano Dr. Charis Dimaras

Conducting Dr. Sean Linfors, Dr. Hana Cai

Voice Dr. Carl Johengen, Tamara Acosta

**Maestra Mentorship Program** Andrea Grody

## OTHER SKILLS AND EXPERIENCES

Mainstage, Garageband, Sibelius, Notion, ukulele, English and Italian diction, classical music background, jazz and improvisation skills, sight-reading.