

Megan Smythe

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BROADWAY/NYC

<i>The Great Gatsby</i>	Keyboard 2 Sub	The Broadway Theater	2024
<i>Orlando</i>	Music Director	Theater Row	2024
<i>Working Girl</i>	Music Assistant	MCC Theater Space	2024
<i>Broadway Backwards</i>	Music Assistant/Keyboard 2	New Amsterdam Theatre	2024
<i>We'll Never Be Royals:</i>	Music Director/Pianist	The Green Room 42	2024
<i>Songs of Royalty</i>			
<i>Maestra First Takes</i>	Music Director/Keyboard 1	Carroll Music	2024
<i>Ballads, Belting,</i> <i>and All Things Broadway</i>	Pianist	53 Above Broadway	2022

CRUISE SHIPS

<i>SIX the Musical</i>	Music Director/Keyboard 1	Norwegian Cruise Line	2023-2024
<i>Burn the Floor</i>	Music Director/Keyboard 1	Norwegian Cruise Line	2023-2024

NATIONAL TOURS

<i>Anastasia the Musical</i>	Keyboard 2/Keyboard 1 Cover	NETworks Presentations LLC	2022-2023
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REGIONAL THEATRE

<i>Ragtime</i>	Music Director/Keyboard 1	Hangar Theatre	2024
<i>A Complicated Woman</i>	Music Assistant/Conductor Cover	Goodspeed Opera House	2024
<i>Escape to Margaritaville</i>	Music Director/Keyboard 1	Wagon Wheel Center for the Arts	2023
<i>Jersey Boys</i>	Keyboard 2/Keyboard Programmer	Rocky Mountain Repertory Theatre	2022
<i>Cinderella</i>	Keyboard 2/Keyboard Programmer	Rocky Mountain Repertory Theatre	2022
<i>Desperate Measures</i>	Keyboard 2/Keyboard Programmer	Rocky Mountain Repertory Theatre	2022
<i>Elephant and Piggie's</i>	Music Director/Keyboard 1	Hangar Theatre	2021
<i>We are in a Play</i>			
<i>Once</i>	Assistant Music Director	Hangar Theatre	2021
<i>Sweeney Todd: The Demon</i>	Assistant Music Director/Keyboard 2	Hangar Theatre	2021
<i>Barber of Fleet Street</i>			
<i>Mamma Mia!</i>	Keyboard 3	Cortland Repertory Theatre	2019

EDUCATION/TRAINING

Ithaca College Bachelor of Music in Piano Performance and Music Education

Piano Dr. Charis Dimaras

Conducting Glenn Alexander II, Dr. Hana Cai, Dr. Sean Linfors, Jeremy Robin Lyons

Voice Prof. Tamara Acosta, Dr. Carl Johengen

Maestra Mentorship Program Andrea Grody

OTHER SKILLS AND EXPERIENCES

Mainstage, QLab, Finale, Sibelius, Garageband, Notion, ukulele, voice, can read lead sheets, beginner level improvisation skills, classical music background.