

Megan Smythe

Instruments: Piano, Accordion

Phone: 631-708-9878

Email: megansmythe001@gmail.com

Website: www. megansmythemusic.com

BROADWAY

<i>Mamma Mia</i>	Keyboard 2 Sub	Winter Garden Theatre	Chair: Matthew Croft
<i>The Great Gatsby</i>	Keyboard 2 Sub	The Broadway Theater	Chair: Nicholas Cheng

OFF-BROADWAY/WORKSHOPS/CONCERTS (selected)

<i>Titanique</i>	Keyboard 1 and 2 Sub	The Daryl Roth Theatre	MD: Nicholas Connell
<i>Welcome to the Big Dipper</i>	Associate Music Director	The York Theatre Company	MD: Beth Falcome
<i>Orlando</i>	Music Director	Theater Row	Director: Kimille Howard
<i>Working Girl</i>	Music Assistant	MCC Theater Space	MS: Brian Usifer
<i>We'll Never Be Royals</i>	Music Director/Pianist	The Green Room 42	MS: Sarah Wussow
<i>Begin Again</i>	Music Assistant	The Orchard Project	MS: Brian Usifer
<i>Come Up and See Me Sometime</i>	Assistant Music Director	Sunlight Studios	MD: Drew Wutke
<i>The Parts I Keep Inside</i>	Associate Music Director	The Theater Center	MD: Patrick Phillips
<i>Colorado Silver</i>	Music Director/Pianist	54 Below	Composer: Emma Harlow

TOURS/CRUISE SHIPS

<i>SIX the Musical</i>	Music Director/Keyboard 1	Norwegian Cruise Line	MS: Sarah Wussow
<i>Burn the Floor</i>	Music Director/Keyboard 1	Norwegian Cruise Line	MS: Liz Muller
<i>Anastasia the Musical</i>	Keyboard 2/Keyboard 1 Sub	NETworks Presentations	MS: Tom Murray

REGIONAL THEATRE (selected)

<i>Ragtime</i>	Music Director/Keyboard 1	Hangar Theatre	Director: Michael Lluberes
<i>Frozen</i>	Rehearsal Pianist	Paper Mill Playhouse	MD: Geoffrey Ko
<i>A Complicated Woman</i>	Music Assistant/Sub Conductor	Goodspeed Opera House	MD: Debra Barsha
<i>Escape to Margaritaville</i>	Music Director/Keyboard 1	Wagon Wheel	MS: Thomas Hall
<i>Little Women</i>	Keyboard 1	Franklin PAC	MD: Hallie Wetzell
<i>Footloose</i>	Conductor/Keyboard 1 Sub	The Engeman Theatre	MD: Cole Abod
<i>Sweeney Todd</i>	AMD/Keyboard 2	Hangar Theatre	MD: Simone Allen

EDUCATION/TRAINING

Ithaca College Two Bachelor's of Music in Piano Performance and Music Education
Maestra Mentorship Program Andrea Grody

OTHER SKILLS AND EXPERIENCES

Mainstage, Finale, QLab, Garageband, sight-reading, vocal coaching