

Megan Smythe

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NYC/REGIONAL THEATRE

<i>Jersey Boys</i>	Keyboard 2	Rocky Mountain Repertory Theatre	2022
<i>Cinderella</i>	Keyboard 2	Rocky Mountain Repertory Theatre	2022
<i>Desperate Measures</i>	Keyboard 2	Rocky Mountain Repertory Theatre	2022
<i>Ballads, Belting, and all things Broadway</i>	Pianist	53 Above Broadway	2022
<i>Elephant and Piggie's We are in a Play</i>	Music Director/Keyboard 1	Hangar Theatre	2021
<i>Once</i>	Assistant Music Director	Hangar Theatre	2021
<i>Sweeney Todd: The Demon Barber of Fleet Street</i>	Assistant Music Director/Keyboard 2	Hangar Theatre	2021
<i>Mamma Mia!</i>	Keyboard 3	Cortland Repertory Theatre	2019

UNIVERSITY

<i>The Last Five Years</i>	Rehearsal pianist	Ithaca College Second Stage Theatre	2021
<i>Get the Duchess</i>	Music Director	Marymount Manhattan College	2021
<i>Pippin</i>	Rehearsal pianist/Keyboard 2	Ithaca College Main Stage Theatre	2020
<i>Spring Awakening</i>	Rehearsal pianist/Keyboard 1	Ithaca College Second Stage Theatre	2019
<i>Assassins</i>	Keyboard 1	Ithaca College Macabre Theatre	2019
<i>Spelling Bee</i>	Rehearsal pianist/Keyboard 1	Wells College Theatre Department	2019

COMMUNITY THEATRE

<i>The Drowsy Chaperone</i>	Music Director/Keyboard 1	The Community Synagogue Theatre Company	2022
<i>You're a Good Man, Charlie Brown</i>	Music Director/Keyboard 1	Running to Places	2021

VIRTUAL CONCERTS

<i>Still Putting it Together</i>	Arranger/Pianist	Virtual Concert	2020
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EDUCATION/TRAINING

Ithaca College Bachelor of Music in Piano Performance and Music Education

Piano Dr. Charis Dimaras

Conducting Dr. Sean Linfors, Dr. Hana Cai

Voice Dr. Carl Johengen, Tamara Acosta

Maestra Mentorship Program Andrea Grody

OTHER SKILLS AND EXPERIENCES

Mainstage, Garageband, Sibelius, ukulele, English and Italian diction, classical music background, jazz and improvisation skills, sight-reading.