

Megan Smythe

Instruments: Piano, Accordion

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BROADWAY

The Great Gatsby Keyboard 2 Sub The Broadway Theater Chair: Nicholas Cheng

OFF-BROADWAY/WORKSHOPS/CONCERTS

Titanique Keyboard 1 and 2 Sub The Daryl Roth Theatre MD: Nicholas Connell
Welcome to the Big Dipper Associate Music Director The York Theatre Company MD: Beth Falcome
Orlando Music Director Theater Row Director: Kimille Howard
Working Girl Music Assistant MCC Theater Space MS: Brian Usifer
Broadway Backwards 2024 Music Assistant/Keyboard 2 New Amsterdam Theatre MD: Ted Arthur
Broadway Backwards 2025 Music Assistant Gershwin Theatre AMD: Nick Wilders
*We'll Never Be Royals:
Songs of Royalty* Music Director/Pianist The Green Room 42 MS: Sarah Wussow

TOURS/CRUISE SHIPS

SIX the Musical Music Director/Keyboard 1 Norwegian Cruise Line MS: Sarah Wussow
Burn the Floor Music Director/Keyboard 1 Norwegian Cruise Line MS: Liz Muller
Anastasia the Musical Keyboard 2/Keyboard 1 Sub NETworks Presentations MS: Tom Murray

REGIONAL THEATRE (selected)

Ragtime Music Director/Keyboard 1 Hangar Theatre Director: Michael Lluberes
A Complicated Woman Music Assistant/Sub Conductor Goodspeed Opera House MD: Debra Barsha
Escape to Margaritaville Music Director/Keyboard 1 Wagon Wheel MS: Thomas Hall
Jersey Boys Keyboard 2 Rocky Mountain Rep MD: Michael Querio
Cinderella Keyboard 2 Rocky Mountain Rep MD: Michael Querio
Desperate Measures Keyboard 2 Rocky Mountain Rep MD: Michael Querio
*Sweeney Todd: The Demon
Barber of Fleet Street* AMD/Keyboard 2 Hangar Theatre MD: Simone Allen

EDUCATION/TRAINING

Ithaca College Two Bachelor's of Music in Piano Performance and Music Education
Maestra Mentorship Program Andrea Grody

OTHER SKILLS AND EXPERIENCES

Mainstage, QLab, Finale, Sibelius, Garageband, sight-reading, extensive knowledge of classical repertoire