

Megan Smythe

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REGIONAL THEATRE

<i>Elephant and Piggie's</i>	Music Director	Hangar Theatre	2021
<i>We are in a Play</i>			
<i>Once</i>	Assistant Music Director	Hangar Theatre	2021
<i>Sweeney Todd: The Demon</i>	Assistant Music Director/Keyboard 2	Hangar Theatre	2021
<i>Barber of Fleet Street</i>			
<i>Mamma Mia!</i>	Keyboard 3	Cortland Repertory Theatre	2019

UNIVERSITY

Ithaca College

<i>The Last Five Years</i>	Rehearsal pianist	Second Stage Theatre	2021
<i>Pippin</i>	Rehearsal pianist/Keyboard 2	Main Stage Theatre	2020
<i>Spring Awakening</i>	Rehearsal pianist/Keyboard 1	Second Stage Theatre	2019
<i>Assassins</i>	Keyboard 1	Macabre Theatre	2019

Marymount Manhattan College

<i>Get the Dutchess</i>	Music Director	Curtain Upload	2021
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Wells College

<i>Spelling Bee</i>	Rehearsal pianist/Performance pianist	Wells College Theatre Department	2019
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COMMUNITY THEATRE

<i>The Drowsy Chaperone</i>	Music Director	Community Synagogue Theater	Present
<i>You're a Good Man,</i>	Music Director	Running to Places	2021
<i>Charlie Brown</i>			

VIRTUAL CONCERTS

<i>Still Putting it Together</i>	Arranger/Pianist	Virtual Concert	2020
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EDUCATIONAL

<i>Peter Pan</i>	Production Assistant	New Field High School	2021
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EDUCATION/TRAINING

Ithaca College Bachelor of Music in Piano Performance and Music Education

Piano Dr. Charis Dimaras

Conducting Dr. Sean Linfors, Dr. Hana Cai

Voice Dr. Carl Johengen, Tamara Acosta

Maestra Mentorship Program Andrea Grody

OTHER SKILLS AND EXPERIENCES

Ukulele, choral conducting, voice, English and Italian diction, classical music background, mainstage, garageband, jazz and improvisation skills, sight-reading.